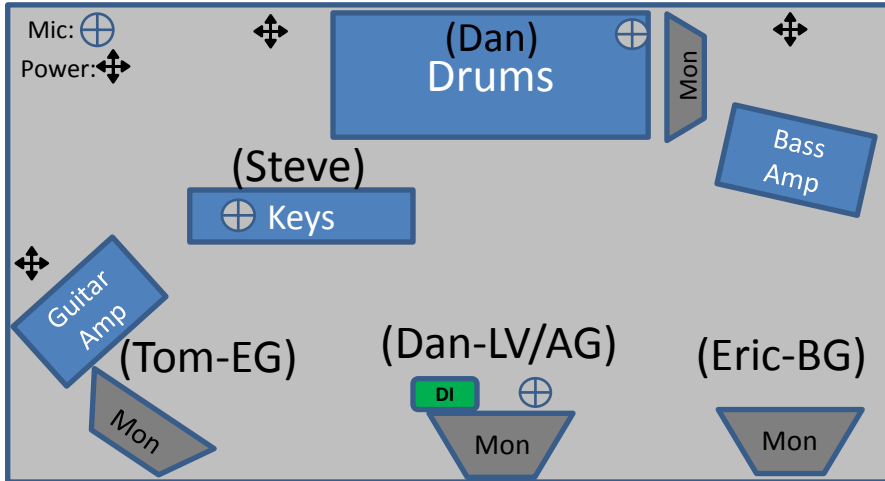




## Stage Layout



## Input List

1. Lead Vocals (SM58)
2. Acoustic Guitar (DI)
3. Key Left (XLR)
4. Key Right (XLR)
5. Key Vocals (XLR)
6. Electric Guitar Amp (XLR)
7. Drum Vocals (SM58)
8. Drum Kick
9. Drum OH L
10. Drum OH R
11. Bass (Amp or DI)

### Technical Needs:

We work best with a mixer with at least 11 free channels (3 Vocals, A-Guitar, E-Guitar, Bass, Keyboard R/L, Kick, Overhead-R/L). We have our own vocal microphones, DI boxes, and amplifiers. Eric's amp can use either amp microphone or DI, and Tom's amp will need to be mic'd. We prefer to have reverb on all vocal channels, and on Dan's Acoustic Guitar.

### Dan (Lead Vocals, Acoustic Guitar, Harmonica):

He runs his acoustic guitar through a DI, and has his own vocal microphone (SM58), and will need a boom stand and monitor.

### Eric (Bass Guitar):

Eric runs his Bass Guitar directly into his amplifier and if needed can also go DI out, or be mic'd, and will need a monitor.

### Tom (Electric Guitar, Vocals):

Tom runs his Electric Guitar through his amplifier, and if needs amplification will need to be mic'd, and will need a monitor.

### Dan (Drums, Vocals):

Dan uses a standard drum kit and if amplification is needed, will need to be mic'd, and will need a boom stand and microphone (SM58), and will need a monitor.

### Steve (Keyboard, Vocals):

Steve runs his keyboards through a stereo XLR (R/L) and has his own microphone (XLR). He uses his own in-ear setup, and will drop cables to split acoustic guitar and lead vocals (a passive Y splitter for both).